



TONEDQ | AFX

Acoustic Instrument Preamp with Effects



The complete performance solution for the acoustic musician

With a high-quality preamp, dual effects section, tone controls, a compressor, level booster and a balanced DI - it's got everything you need in one box.

Pure Analog Circuitry

Its analog signal path goes from end to end – from preamp to output – to give acoustic musicians a richer tonal quality. Even the digital effects are mixed in parallel so they don't affect the purity of your acoustic instrument.

Fully Balanced Stage DI

Flexible outputs include a 1/4 inch amplifier output and XLR DI output for the lowest noise possible. Plus the DI features automatic ground-lifting and selectable pre/post EQ settings.

Discrete Class A Preamp

With Fishman, you get quality discrete Class A signal conditioning created by the leader in instrument preamp design. The high impedance input is a must for any passive instrument pickup.

Advanced 4-Band EQ

Legendary 4-band equalizer design provides superior tone control for any acoustic instrument. The variable low cut filter controls sub-bass effects produced by some passive pickups.

PRO-DEQ-AFX	Acoustic Instrument Preamp with Effects
INPUT	10Meg Ohm, Discrete Class-A JFET design
AUDIO	All-Analog Signal Path with Parallel Digital Effects
TONE CONTROL	4-Band EQ with Bass, Middle, Treble, and selectable Low Cut
DUAL EFFECTS	Reverb (2) or Delay (2), Chorus (2), Flanger or Tremolo
DYNAMICS	Soft-knee Compressor, Boost Footswitch (up to 9dB)
FEEDBACK CONTROL	Selectable Phase Invert
AUDIO I/O	1/4" mono instrument input, 1/4" amplifier output, Balanced XLR DI Output with pre/post routing
POWER	9-Volt battery (not included), Fishman 910-R AC adapter (optional)
DIMENSIONS	5.36" L (142mm) 9.5" W (241mm) 2.2" H (55mm)

